



#### EXTRACURRICULAR ACTIVITIES:

Often, when being considered for employment, careful attention is given to your extracurricular activity interests. Please list those activities in which you have participated. Underline those you can direct. Indicate offices held.

I'm involved with art projects, something that for me grew out of discussion teaching method, though it's something else.  
Have used 35 mm cameras, super 8 cameras, video equipment, sound equipment.

Like to improvise music with people, different styles. Learned cello as kid and recently am a fine tenor guitar player.

**PUBLICATIONS:** Chicago Maroon's 1st culture & vulture, 1956-58. Weekly column on arts and travel, PACIFIC SUN, 1965-67. Member of Critics' Circle, KQED-TV, San Francisco, 67. K Magazine articles: ART FORUM, Jim Dine, June, 1966; ART AND ARTISTS: Funk Show, May, 1967, Punk 2, November, 1967, New Comics, December, 1969 (Smut for Art, Love and Society, Is Price a Nut Artist?, February, 1970, Candy Store, March, 1970, Gooch, Kama Sutra to the Life, August, 1970, Bay Area Innovations, January, 1971, Excelsior Events, October, 1971; Plea for Insanity (editorial), December, 1971; Guerilla Television and Re-Creation review, July, 1972; Whole Earth Catalogues, December, 1972; Japanese Ceramic Catalogue review December, 1972.  
**ARTS IN SOCIETY:** Saga of Clayton Bailey: Beyond Criticism and the Nose-Pot Aesthetic, Winter, 1968. **ART NEWS:** San Francisco Columns, January, 1969, June, 1969, That's Saul Folks, November 1969; Nut Art in Quake Time, March, 1970. **ART IN AMERICA:** Mail Art on Mail Art, 1973. **CRAFT HORIZONS:** Arneson, Jan-Feb 1970. **VIE DES ARTS:** Joe Fafard, Autumn 1971 Vic Cicansky, Summer, 1971. **ART: Evelyn Roth's Wearables,** Winter 1972. **ARTS CANADA:** Art McKay, Rocks, Regina Five, Winter, 72. **NEW REPUBLIC:** The Case, January 13, 1968.

At Cambridge, there is no record of course attendance. My Supervisor of Studies was Raymond Williams, who aroused my interest in sociology of literature, or rather made me aware questions I'd had before about the effect art and literature have on people could be worked with and even answered.

I followed lectures on culture and society by Raymond Williams, literature by F. R. Leavis history by Arnold Toynbee, and philosophy by N. Masterman. At Cambridge I started work on a biography of Blake finished in 1972.

Preliminary Fields: Sociology of Literature. Blake Studies.

Fields of Concentration:

Image of Blake Reflected in Different Responses to His Work by critics, anthologizers and poets.

Education courses (total hours):  
(Only if applicable)

Practice teaching:

Subject:

Level:

Science 3 APC, Math  
ABC, Nat Sci 2 ABC  
excused by placement  
from SSI, SS 2,  
HUM I, NATSCI I,  
SPANISH I.

Natural Science  
3A, History of  
Western Civ ABC,  
Organizations  
Methods and  
Principles of  
Knowledge, ABC  
French I ABC  
Novel, English Drama Seminar (with  
Satire (1660-1800)(Maller, Lowell and  
Joseph Conrad, Hellman hc hc)  
Fielding, Smollett, American Dialects,  
And Sterne, 18th American Dialects  
and 19th century seminar, Phonetics  
prose texts, Writing and Phonemics  
of Poetry Fiction Morphemics, Hist  
and Drama, Contemporary orical Linguis  
criticism, Introduction ics, Survey.  
to General Linguistics. of Modern  
Europe and the Modern Painting. Writing  
World I and II. of Master' s paper.  
Introduction to  
Hindu Philosophy.

Undergraduate Major: Philosophy, History  
English and Linguistics.

Undergraduate Minor:

Education courses (total hours):  
(Only if applicable)

Practice teaching:

Semester Hours:

enough to get a California

Semester Hours: Life Credential for  
junior college in English  
and History and art.

Subject: Level:

Hamp	English prose texts	McDavid	American Dialects
Hamp	Introduction to General Linguistics	McDavid	A.D. Seminar
Hamp	Phonetics and Phonemics		
Hamp	Morphemics		
Hamp	Historical Linguistics		
Cate	History of Historiography		
Halperin	Europe and the Modern World I		
Maddox	Europe and the Modern World II		
Taylor	History of Modern Painting		
Stern	Writing of Master's paper		
Brobinskcy	Introduction to Hindu Philosophy		

Preliminary Fields: Philosophy, History, Anthropology.

Fields of Concentration: English, Linguistics.

Education courses (total hours): Practice teaching: Subject: Level:

(Only if applicable)

as millwright (summer), with University of Chicago Public Relations Office, as assistant to music editor of BILLBOARD, doing P.R. for Court Theatre (summer) and reading Golden Milestone contest essay

8/59-6/61 University of Puerto Rico Mayaguez, P.R. English for per good at English English as For language. Mas newspaper ed

6/62-8/62 DUOC 777 Chicago

9/62-6/63 Loop Branch, Chicago Junior College

advising paper. F lit and instr

9/63-6/65 San Francisco State College I taught comp and hu c D

9/65-6/68 San Francisco Art Institute Taught humani ties and engli developing humanities f on Car

**Membership in Professional and Civic Organizations:**

9/68-6/69 Laney College, Oakland: taught Black Art

9/68-6/69 U of California San Francisco Extens

7/69-9/70 San Jose State College--tutorials progr

7-70-7-72 University of on campus and in Ita

Now hold the following State Certificates: Saskatchewan, Regis

California Junior College credential in Eng

CONTACTS: by Bill Vazan: Vehicule Press, Montreal, 1973.  
GENERAL SCHEMUCK: Beau Geste Press, U.K., 1975.  
UTOPIA: I.A.C.-Focke Edition, West Germany, 1975.  
PROSPECTIVA 74: Sao Paolo, Brasil, 1974.